



JAZZ SOUTH

RADAR COMMISSIONS 2020

GUIDELINES AND INFORMATION

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**Jazz South
Commissions are
about innovation,
ambition and artistic
aspiration and aim to
celebrate and support
jazz in the South**

JAZZ SOUTH RADAR COMMISSIONS

Jazz South Radar Commissions aim to support and celebrate the range of exciting jazz composer talent based in the Jazz South region. Ten composers will be supported to create new commissions of original music for digital broadcast in late 2020, generating inspiration and new material for live performances and touring in the future. The scheme is part of a suite of Jazz South Commissions opportunities for jazz artists in the South, including **Platform South Commissions** and **Jazz South Breakthrough Commissions**.

Commissioners – who can commission the music and what do they need to do?

Applications for new commissions are invited directly from composers who are permanently based in the Jazz South region. Applicants should read the full guidance and apply through our online application form.

Composers – who can create a new commission and what do they need to do?

Jazz South Radar Commissions are aimed at composers at any career stage working within jazz and improvisation. Other creative collaborators may be involved from any music genre or art form - **up to a maximum of 3 performers**. The composer may be part of the performance or create the commission for performance by others. In either case the composer will lead rehearsal and broadcast performance preparations. Other musicians or creative collaborators are not required to reside within the Jazz South region.

Jazz South Radar Commissions are aimed at composers at any career stage working within jazz and improvisation

What can the music involve and how should it be presented?

Applications are invited for new commissions of 12-15 minutes that may be for any line-up or configuration (including electronic, digital or video), can include wider musical influence or cross-artform collaboration, and are for a maximum of 3 performers. The commissions should be performed to a high standard. If proposals include predominantly freely improvised or spontaneously composed work, there must be clear plans outlining preparations for a successful performance.

Jazz South support

We will work with other partners to support each commissioned project with technical advice and resources to record and digitally broadcast the work. The way in which this will be achieved will be discussed with each of the composers selected.

Awards

A total of £1,250 award is available for each new commission. This includes a £500 commission fee for the composer and £250 for rehearsal and broadcast of the piece for each performer - up to a total of three performers. You should indicate in the application form the award that you require.

Matched funding

There are no requirements for matched funding from applicants to this scheme.

CONDITIONS

General Conditions and timeframes

- 10 commissioning proposals will be selected and supported by a maximum award of £1,250 each
- Open applications will be invited up to 5.00pm Friday 31 July 2020
- Composers should be permanently based in the Jazz South region
- Selected composers will be informed in August 2020
- Commissions will be created during September and October 2020 with recording and broadcast to take place October -December 2020

Can I also apply for Jazz South Breakthrough Commissions?

No, the schemes are sufficiently different.

Applicants should only apply to one scheme and decide which best suits their eligibility and circumstances guided by the criteria. Individuals are allowed to be a part of someone else's project (i.e. as a performer or creative collaborator) but will not be eligible to be the lead composer in two applications.

Check [here](#) for a list of FAQs that will be regularly updated.

DECISIONS

How will decisions be made?

A selection panel, including representation from the jazz and wider music industry, will consider each application and make the final decisions. Proposals for funding will be considered against the following criteria:

- Artistic vision and musical quality
- Track record of the composer for creating and realising original material and the case made for support
- Evidence of good digital engagement and following
- Diversity of composers
- Diversity of music and creative styles
- Geography of composers within the Jazz South region

Jazz South supports diversity and gender equality within its projects and actively encourages proposals from composers from different backgrounds

APPLY

How to apply

Each composer applicant should complete an online application form and include the following:

- Details of the concept for the new commission
- Your track record of creating and managing original writing projects
- Biographies and track record of each performer or creative collaborator
- Two online audio or video samples of original work by you
- A written or video statement (up to 3 minutes) outlining why you wish to be supported and how the project will contribute to your creative and personal development
- A referee statement from a promoter, producer, programmer, artist or anyone in the industry who has had experience of your work and is able to recommend your experience to deliver the project

Notification of decisions

All applicants will be notified whether they have been successful or not by email. We are sorry that we cannot offer individual feedback.

Links and support

If you would like any guidance with your application or you have any questions about the suitability of your project please get in touch with **Tamsin Mendelsohn, Jazz South Manager** at **manager@jazzsouth.org.uk**

Details and the online application form:

<https://jazzsouth.org.uk/current-projects/jazz-south-commissions/>